

Topics in Literature: Black Mirror

Credit Hours: 3

Episodes from the British television series, Black Mirror, have been produced and aired since 2011. Seen by many as an homage to older anthology series such as The Twilight Zone, The Outer Limits, and Alfred Hitchcock Presents, this series explores society's engagement with technology. Often critiquing this engagement, the series depicts dystopian situations that tie closely to current events and technological developments. To better understand the societal implications that arise from a thematic analysis, this course will explore specific episodes from Black Mirror that reflect current cultural and technological trends. As well, the course will provide a collaborative research platform for students to engage and reflection on these topics.